



nc rdia urrier

Investigate. Inform. Ignite. Involve.

Inside...

Opinion	Civil Disobedience	pg. 2
Campus	Christmas Cheer	pg. 3
Sports	Three-Peat for WP	pg. 4
Arts	IMAGE Theater	pg. 5
Everything Eagles	Dak's Facts	pg. 7

Volume 6, Issue 7

Concordia University Irvine

Tuesday, December 6, 2011

Krueger “shoots the Moon” with Asian adventure

BY EMILY GESKE
STAFF WRITER

President Krueger, accompanied by former Provost Dr. Shang Ik Moon, traveled to Japan, Korea, and China from Oct. 16-Nov. 4. The main purpose of the trip was to visit colleges and high schools with which Concordia has agreements in order to renew or initiate exchange contracts with these institutions. The President also wanted to provide support and encouragement for our sister Lutheran schools in locations where spreading the Gospel is often difficult and discouraging.

The nearly three-week trip began in Okayama, Japan. Within the first four days, President Krueger visited Notre Dame Sheshin University, Uminohoshi High School, and Urawa Lutheran School—a K-12 institute where Concordia alumnus Efron Diaz teaches English. The President signed a memorandum of understanding (MOU) for student exchanges at the university, while signing agreements for student merit scholarships at the other two schools.

Krueger then set out for Korea, where he visited seven universities and one high school. He signed a memorandum for student exchange with Hannam University in Daejeon, adding a new institution to study abroad possibilities for Concordia students. Each semester, two Concordia students can attend the Korean university while paying their normal tuition to Concordia, and vice versa for the Korean



students. This program is also offered with universities in Ghana, France, and Italy.

The final country on the President's itinerary was China. He arrived in Beijing and had dinner with six Christian professors. They spoke about how Chinese professors cannot discuss Christianity in class, but they can talk with students about values after class time is over. When it comes to teaching in the Christian schools in China, educators can teach religion, but they must call the class “Ethics and Values” in order to placate the government and adhere to China's strict regulations.

President Krueger also traveled to Shanghai and visited Concordia's office there, which acts to serve the students who are currently part of the Masters of Arts in International Studies program (MAIS). After a few meetings, the idea of Concordia building a university in Shanghai emerged. If the project is completed, it will be about two or three years from now.



Moon and Krueger with the administrative team of Urawa Lutheran School.

Historic volleyball season falls one game short

BY LAYNE MASSARO
STAFF WRITER

The women's volleyball team fell to Texas at Brownsville (1-3) in the NAIA National Championship game last Saturday. Under the guidance of first-year Head Coach Dan Fisher, the Eagles won the Golden State Athletic Conference (GSAC) and reached the top spot of the NAIA national rankings—both firsts for the program. The team ended the season with a record of 37-2. After losing to Rocky Mountain College in their second match of the season, the Eagles won an unprecedented 36 consecutive contests, including a regular season victory over Texas at Brownsville, before the loss in the championship.

The Eagles first match of the tournament, in Sioux City, Iowa, was a 3-0 win against Kansas Wesleyan University on Nov. 29. On Nov. 30, the women defeated Indiana Wesleyan University by a score of 3-1. The next match of the tournament was against College of Idaho, which also produced a 3-1 for the Eagles. These three matches of pool play gave the Eagles a record of 35-1, surpassing the school record for the most wins in a single season.

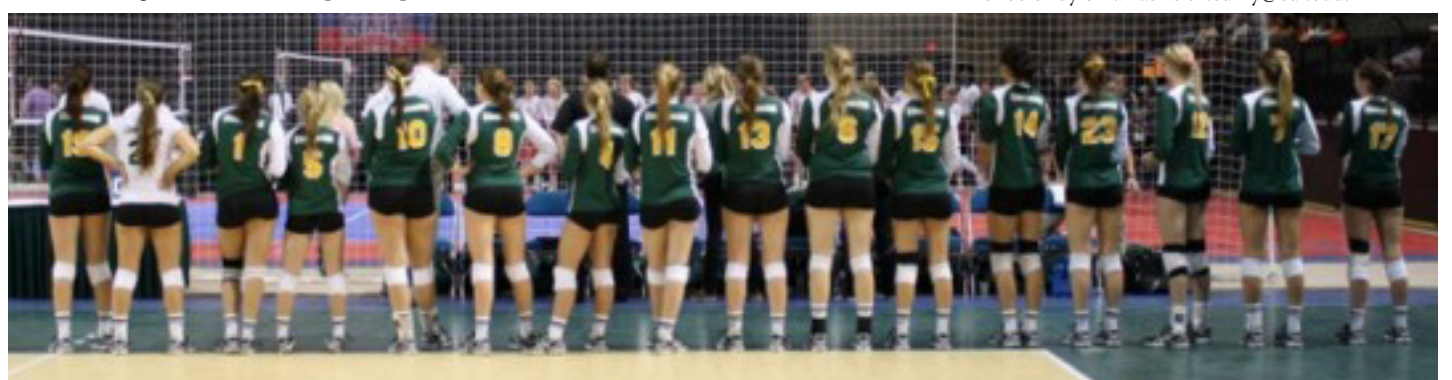
“It comes down to who can execute under

pressure,” Fisher said. The team won its next three matches against College of Idaho, Azusa Pacific, and Columbia College dropping only one set over the period.

Prior to participating in the NAIA tournament, several students—along with some members of the staff—received awards for excellence in the current season. Brook Marino, junior, was selected as the GSAC player of the year. Team members Marino, Fei Gao, junior, and Reanna Schelhass, freshman, were chosen for the 2011 All-GSAC team. Fisher was also recognized for his exceptional perfor-

mance this season, as he was named the GSAC Coach of the Year, as well as assistant Trevor Johnson being named Assistant Coach of the Year.

Even though single participants were recognized, “Individual honors are a reflection of the whole team,” Fisher said. In addition to those awards, sophomore Madison Ekis was selected to the 2011 Capital One Academic All-District Volleyball Team for her skills on the court, and dedication to her education. Ekis is the second Eagle to reach an All-District level in the history of any sports program at Concordia.



Lady Eagles at NAIA Nationals in Iowa

COURTESY CU ATHLETICS

Concordia gets political with new program

BY ELYSSA SULLIVAN
CAMPUS LIFE EDITOR

Concordia has officially launched its Center for Public Policy, having hosted its first forum Nov. 17. The university hosted the 2011 Orange County Annual report, which featured Hon. Bill Campbell, Chairman of the Orange County Board of Supervisors. Gathered at this meeting were Concordia board members, government officials, and reporters ready to discuss the fiscal concerns of Orange County and to learn about Concordia University.

The Center is dedicated to promoting civil dialogue, encouraging public engagement and towards serving as a forum for research and discussion on public policy issues facing Orange County and California. The director of the center is Keith Curry, a new faculty member to the Concordia family. Curry stated that Concordia hosts discussions about these Orange County issues, and they will also begin to incorporate classes into the graduate business programs. He hopes that undergraduate students see their opportunity to get involved as well. He believes it is important for the young adults of Orange County to also get involved with government and their community and help make a difference. Curry said, “[The center] aims to prepare students with practical, real world skills needed for today's local governments, with a particular emphasis on public finance.”

The members of the center are very diverse. There are business men, senators, government supervisors, the mayor of Irvine and a CEO. They also have a wide variety of political positions. The center's aim is to be able to see all issues from every angle, that they will be able to host discussions that arrive to the best conclusion and lay the foundation for the appropriate action.

According to their public release, President Krueger said “There is no question that state and local governments are experiencing profound change. I believe our university can play an important role in facilitating the discussion of how that change will impact Orange County and in the preparation of leaders equipped to manage that change in the next decades.”

This also provides the community the opportunity to begin to obtain a knowledge of Concordia. Even at the first forum on Nov. 17, many in attendance did not know what Concordia was. These forums will bring together the county and the university, and will promote the further collaboration of the two. Some of the university board members were provided their first opportunity to visit the campus itself.

Some of the potential future forums the center will be hosting include a pension reform forum, a CUI/ACCOC dinner, election analyses and an immigration forum. These are all scheduled during the New Year.

Students are encouraged to be active participants in the new Center for Public Policy. All meetings are open to their attendance. Students can learn more about the Center through Concordia's website, or by contacting Keith Curry. Curry is excited to help any and all students get involved with this new Concordia program.

Curry can be contacted by phone at (949) 214-3200 or by email at keith.curry@cu.edu.

Editorial: Civil Disobedience

BY JOSHUA YOUNG
ASSISTANT EDITOR

The Oxford Dictionary defines civil disobedience as, "the refusal to comply with certain laws ... as a peaceful form of political protest." It's the pre-meditated breaking of a law in order to bring about a change or express dissatisfaction. One criticism of civil disobedience is that the protestors who take part are rabble rousers looking to disrupt and incite violence. While the course of events is not always smooth, civil disobedience by definition is the planned breaking of a law to send a message, not mindless rioting.

Throughout the great history of our great nation, this tactic has been used when liberties have been jeopardized. Rosa Parks, Martin Luther King Jr., the Kent State students, and even Occupy Wall Street are all examples of people taking a stand against things gone wrong. Rosa Parks wasn't confused about what the white bus driver wanted from her and she wasn't attempting to disrupt the passengers. She felt that there was injustice at work and she made a decision to—peacefully—break the law to send a message about that injustice.

The Occupy Wall Street movement might be terribly misguided, misinformed and misaligned, but there is one thing that they do have—the right to assemble. "Congress shall make no law... prohibiting... the right of the people to peaceably assemble." Keep in mind that the US Constitution is the strongest living political document, and the supreme law of our land. This means that there is no lawful way for members of a peaceful assembly to be arrested. Whether it is anti-squatting ordinances or mandates by officials, we should not be seeing "evictions" of nonviolent groups from public areas. There is no reason for it.

All too often, or maybe just often enough, we find ourselves with a choice, a divide between opinions and ideals. For example, it is my opinion that the Occupy movement is lacking leadership—a movement cannot attain success if it cannot define its success—but on an ideological level I support the movement because it is becoming bigger than a discussion about class disparity, it is becoming a discussion about our constitutional rights.

When we forgo our right to assemble, we find ourselves on a slope that is all too slippery and our remaining liberties are in jeopardy of fading away. If the city of New York, or Los Angeles, or even Irvine tells you that you cannot come together to draw attention to your belief, then the time has come for us to tell them that we can. If they say that sitting on a lawn or in a walkway is breaking the law, then I say that the time has come for the law to be broken.

Civil disobedience is one of the most powerful forms of protest, and as the adage goes, "with great power comes great responsibility." In order to be effective, protestors must retain the moral high ground, and more importantly remain peaceful. There are only a few short steps between civil disobedience and rioting, and those are steps best not taken. When protestors become aggressive they lose that high ground that made them so effective, and their cause becomes untenable.

I cannot tell you what to believe or how to act, but I will ask one thing of you. I ask you to keep an open ear and a watchful eye for it may not come today or even this year, but someday your liberties might be taken or restricted. If that day comes, every one of us will have an obligation—to our brothers and sisters, to our friends, to those who can't help themselves and to those who can—to stand up and do something about it. Civil Disobedience will be the vehicle that will drive us to justice.

Interested in joining the Courier staff?

One-unit courses and freelance writing opportunities are available.

Contact newspaper.cui.edu for more information.

Faculty Letter

The Bellybutton Vitamin



I was seven years old, severely athletically challenged and playing basketball with a small YMCA team. It was our last game and we had lost, not only every previous game, we had not scored a single point, ever. We were not exactly championship material. Before that final game began, some older kids in the parking lot noticed this glum kid in a basketball jersey. Perceiving my concern, they called me aside and explained to me that they held the secret of all great basketball players ... the bellybutton vitamin.

In my defense, I was only seven at this point, and the older boy's logic seemed so valid at the time. They explained with great enthusiasm, that "we all know", vitamins are a source of nutrition and energy and your belly button is the "center" of the body. All the great players, they explained, stick a vitamin in their bellybutton while playing and all of these powerful benefits are then sucked into the body making the average athlete a champion. Then came the pitch, for only a quarter, I could purchase one of these vitamins, right then and there. I fell for it. I should have asked more questions.

I placed said vitamin in said bellybutton and began the game. As usual, we were getting slaughtered by the opposing team, but in the final quarter, I was fouled and ended up at the free throw line. There was now a small hope that we could end the season with at least one point scored. I was nervous, yet filled with confidence in my secret weapon; that's right, the bellybutton vitamin. I could feel its power coursing through me. I prepared my shot in perfect granny-throw form, threw the ball, and for the first time in the entire season we scored!

I threw my arms high in victory and as my teammates and their parents heaped praise upon me, I was overcome with emotion and proudly lifted my shirt to show them the great secret I had been harboring the entire game...the bellybutton vitamin. After the laughter finally died down (took a while) I realized that I should have asked more questions. Imagine how much better life could be if we all asked more questions.

I teach the Critical Thinking (PHI201) course here at CUI (it has now become CHP101). The course builds upon the interrogative humility found in the Socratic knowing that you do not know or the similar observation reflected in Augustine's, "I am not deceived in this knowledge that I am (deceived)". Anyone who has taken the course from me or other professors is constantly barraged with the mantra of "ask more questions!"

But the way I see it, every class, even every day on this campus, is simply an opportunity (or sometimes requirement!) for you to ask questions. Questions posed to the great collection of books and journals in our library, questions to your professors, questions to your own experience, and most importantly questions to God through His Word which permeates everything we do here.

Most universities are excellent places to ask questions and provide access to good libraries and well educated highly intellectual faculty—but CUI is special. Here at Concordia, many of these human sources of answers to your questions, (or "oracles" as we say PHI201), serve you through the vocation of their faith and baptism. They come to you, not to make a name for themselves or to make great wealth, but as a "mask" of Christ, seeking to fulfill a deeper calling that finds joy in seeing you grow in your faith and excel in your life. I can honestly say there is no greater pleasure than getting an e-mail when you have benefited from a class or when you have achieved a new level in your life or career. We are invested in you and you are invested in us, so ask us more questions.

I need to keep asking questions as well. I am very indebted to my CUI colleagues who have patiently and lovingly shared their intellect, wisdom and experience with me. They have improved my teaching skills, deepened my faith and have even influenced a historic change in my church. Being able to ask them questions has changed my world.

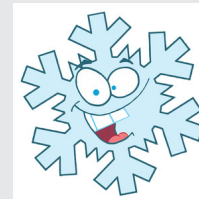
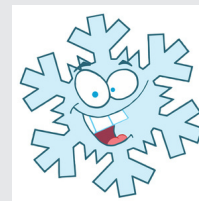
In addition to colleagues, I also ask questions of my students. You have so much to offer. I am fascinated by the diverse backgrounds, cultures and countries you come from. I appreciate the intensity of your ideas, the exposure to music, books or films I might have missed and the insight you offer to improve my communication as both a professor and church pastor to changing generations.

So ask more questions. You're paying tuition for this time, use it. Use us. Take a moment to review the list of CUI faculty and their fields of expertise and ask them questions. Whether or not you take us for a class, ask us questions. Whether or not you have even met us, ask us questions. When we don't have answers we will connect you with those who do. Ask more questions. Avoid the bellybutton vitamin.

Robb Ring

Final Exam Schedule

Monday December 12	Thursday December 15
7:00-8:50 7:30am MWF	7:00-8:50 8:30 R 9:05 R 9:30 R
9:00-10:50 11:10 MWF 11:10 M 11:10 MF	9:00-10:50 9:05 TR 9:05 T 9:30 T
11:00-12:50 1:10 MWF 1:10 MW 1:30 W	11:00-12:50 12:35 TR 12:35 T 1:10 TR
1:00-2:50 2:10 W	1:00-2:50 2:10 R 3:10 R
3:00-4:50 3:10 MWF 3:10 MTRF 3:10 MW 3:10 M	3:00-4:50 3:35 TR 3:35 T 3:30 TR
5:00-6:50 5:00 M 5:00 MW	5:00-6:50 5:10 R
7:00-8:50 6:00 M 6:00 MR 6:30 M	7:00-8:50 6:00 R 6:30 R
Tuesday December 13	Friday December 16
7:00-8:50 7:30 TR 8:05 T 8:30 T	7:00-8:50 Specially Arranged Exams
9:00-10:50 11:10 TR 11:10 T	9:00-10:50 9:30 MWF 9:00 W 9:30 W
11:00-12:50 11:10 R 12:10 R 12:35 R	11:00-12:50 11:10 F
1:00-2:50 2:10 TR 2:10 T 3:10 T	1:00-2:50 Open
3:00-4:50 3:35 R 3:25 R 4:10 R	3:00-4:50 4:00 W
5:00-6:50 5:10 TR 5:10 T 5:00 T 4:40 TR	
7:00-8:50 6:00 T 6:30 T	
Wednesday December 14	
7:00-8:50 8:30 MWF	
9:00-10:50 11:10 W	
11:00-12:50 12:10 MWF 12:10 W	
1:00-2:50 2:10 MWF 2:10 MW 2:10 M	
3:00-4:50 4:00 M 4:30 M 4:40 MW	
5:00-6:50 5:00 W 5:10 W	
7:00-8:50 6:00 W 6:30 W	



Good Luck!!!

THE Concordia Courier

Stephen Puls, *Editor-in-Chief*

Joshua Young, *Assistant Editor*

Zach Borst, *Arts/Reviews Editor*

Elyssa Sullivan, *Campus Life/
Local & Global Interests Editor*

Erik Olsen, *Sports/
Everything Eagles Editor*

Publishing by Anchor Printing
anchorprintingoc.com

1530 Concordia West, Irvine CA, 92612
Lambda Lounge
newspaper@cui.edu
cui.edu/studentlife/student-newspaper

Contributing Writers

Shannon Alavi-Moghaddam, Audrey Biesk, Karen Campos, Katey Corcoran, Ashley Curti, Maggie Darby, Kevin Deckel, Whitney Gamble, Emily Geske, Sarina Grant, Alicia Hargar, Kimberly Herbert, Jennifer Holm, Layne Massaro, Kerry Osborn, Armando Padilla, David Saulet, Lauren Shea, Nannette Tawil, Danielle Tawtel

Copy Editor
Emily Geske

Ashlie Siefkes, *Faculty Adviser*

Faculty Advisory Board

Dr. Ken Ebel

Professor Adam Lee

Dr. Korey Maas

Professor Lori Siekmann

Dr. Daniel van Voorhis

Primary funding provided by
the Office of the Provost

Letters to the Editor must be typed and include the author's full name and telephone number. Letters that are printed may be edited for space and content. Letters to the Editor do not necessarily reflect the views of *The Concordia Courier*.

The opinions expressed in *The Concordia Courier* are those of the contributors and do not necessarily reflect the views of the administration, faculty, staff or student body of Concordia University. Editorials reflect the views of the majority of the editorial staff.

Comments? Suggestions?
We want to hear from you.
Write a "Letter to the Editor."
newspaper@cui.edu

100% Chance of snow: Concordia Christmas hails the winter season

ASHLEY CURTI
STAFF WRITER

On Dec. 8 from 6:30 p.m. to 9 p.m., student leadership will be hosting its fourth annual Concordia Christmas outside the CU Center. The campus community and students are invited to participate in this event. Concordia Christmas is put on by ASCUI, Peer Advising Leaders, Abbeywest, RES life and LEAD. "Concordia Christmas is a celebration bringing together the Concordia family as well as the community surrounding, as a remembrance of the birth of our savior Jesus Christ," said Alexander Harris, ASCUI Treasurer.

Every year, Concordia Christmas offers a variety of fun activities to help alleviate the stress of finals through spreading Christmas spirit and hanging with friends and the surrounding community. There will be cookie decorating, a horse and carriage, snow ball fights, hot chocolate, apple cider and a live nativity set. There will also be an opportunity to tell Santa what is on your wish list. "That is one reason why I love going to a Christian University. I get to go to a school that not only embraces the Christmas spirit, but encourages it," said Michelle Edwards, senior.

Students returned after Thanksgiving break to see the campus fully decorated with ornaments, wrapping paper and Christmas trees. "As an international student, I really enjoy seeing the Christmas decorations," said Rio Castro, senior. "In Spain, Christmas is a big deal, but instead of celebrating it on December 24 and 25 we celebrate it on December 31 and January 1, 5 and 6."

The faculty and leadership groups have been

working hard around campus doing everything from setting up Christmas decorations throughout campus to creating fundraisers. The groups are also incorporating an aspect of giving into the celebration. This year, ASCUI is fundraising for the Village of Hope with an Angel Tree in the cafeteria, and writing Christmas cards for American troops. The leadership groups want Concordia students

and the surrounding community to participate in this event, coming together to celebrate Christmas. "I think it is such a special event because here at Concordia we can be open about what we believe in and we can express how grateful we are for Jesus Christ, Harris said. "This event builds community and reminds everyone just how special and unique our school really is."



Intramurals tosses in some Krueger flair

BY ARMANDO PADILLA
STAFF WRITER

On Nov. 30, the top two teams from the men's and women's intramural football season competed in the first annual President's Bowl.

For the women's game, the Inner City Rhinos faced off against the Blue Barracudas. The Blue Barracudas went into the game with an undefeated record, but the Inner City Rhinos had forced them into overtime in both regular season matchups. Their game ended in double overtime with a Blue Barracudas' victory--the score 12-6. Hanna

Sandquist, sophomore, was named the game's MVP.

The men's game was a vicious battle of the second seeded Top Gun against the top seeded Scrubs. Top Gun had only lost one game this season, to Pablo Sanchez, and Scrubs had only lost to Top Gun. In the end, the Scrubs took the game with a score of 18-6. Bobby Nig, senior, was this game's MVP.

The trophy for the President's Bowl will have both team names engraved on it and will be kept in the CSLD. "It still hasn't fully hit me that I contributed to starting a new tradition for Concordia, that

my team's name will be the first ever on that trophy," said Elyssa Sullivan, junior and team member of the Blue Barracudas. "I couldn't be more proud of the girls I am honored to have competed with."

LEAD and ASCUI were excited to organize the first President's Bowl. They want to build more tradition in intramural sports, bringing together students, faculty, and staff. "It was great to see how much intramural sports are growing, and I am happy to be part of this event," said Taryn Lawrence, senior. President Kurt Krueger and ASCUI President Emily Goins were part of the coin tosses and trophy presentations. Beth Crowell, LEAD GA Program Coordinator, said that they wanted President Krueger to be a part of this inaugural event. "We felt that it would be a good opportunity for him to collaborate and get him involved in campus activities," Crowell said.

The intramural staff has been trying to provide different opportunities for students to get involved no matter how athletic or competitive they may be. Those who attended the game received free hot chocolate and popcorn. The first 75 students who attended the event also received a free beanie, compliments of ASCUI. Halftime contests allowed the students to compete to win a variety of prizes. "The school did a great job in organizing this event, and I hope they will do this again next year," said Tristan George, freshman.

The event took place on the Main Field, where students were able to cheer on their friends who competed. CUI LEAD and ASCUI hopes that events like these will get more students involved in intramurals, which allows them to have fun, take part in competition and be a part of the Concordia community.



Competitors gather for a pre-game prayer

COURTESY CUI LEAD

Mendez molds marriages with Scripture in new book

BY SHANNON ALAVI-MOGHADDAM
STAFF WRITER

Buddy Mendez, Professor of Psychology, published his first book "Ready, Set, Married" in November. The book is intended primarily for Christian couples looking to get married, but can also be helpful for Christian couples looking to enrich their marriage. Mendez spent eight years working on the book.

"[The book] reaffirmed my belief that Christianity has a lot to offer married couples," Mendez said. He first decided to write the book because he does premarital counseling and wanted a piece of literature that could help couples and allow for discussion. "Ready, Set, Married" has Scripture passages before and within each of the twelve sections and is written similarly to a devotional book.

"My main objective is to get the word out. I feel very passionate about trying to reduce the divorce rate," Mendez said. "I hope this book puts a dent in the divorce rate."

According to Mendez, his Marriage and Family class will be required to read the book for both scholastic and personal applications.

When writing the book, Mendez stated that he took pleasure in integrating what he learned from his clients, his pastor and his research. "It was so enjoyable to see all of those coming together. It was amazing to me to see the close connection between what Scripture and psychological research have been saying," Mendez said. "That was a good learning experience for me."

Mendez has made it his goal to assimilate psychology and theology both in and out of the classroom. "[The book] is my attempt to integrate insights from psychology and the Bible to teach couples how to have a happy marriage and a marriage that lasts a lifetime," Mendez said.

The book is already beginning to receive recognition in the surrounding community. "Dr. Mendez has done an incredible job integrating the practical and spiritual in an easy to read manner"

said Jeff Pries, a Young Couples Pastor at Mariners Church. "As a Pastor and a husband, I applaud his keen insights and helpful tips for making marriages thrive." The cover of the book displays a picture taken by Mendez's wife of Psalm 100, one of her favorite Psalms, with their wedding bands lying on top.

Mendez admitted that he did have difficulty putting his thoughts into writing while he was working on the book. "I found it was a lot harder to write than to speak or teach on a topic," Mendez said. Any difficulty Mendez experienced has not discouraged him from writing, however, as he is already working on his next book on parenting from a Christian perspective.

"Ready, Set, Married" is available on Amazon.com and Newbookpublishing.com for \$12.95. Mendez emphasized that he intended for his book to be affordable. "I didn't write the book to make money," Mendez said. "If anyone wants a copy and can't afford it, come see me and I'll give you a copy."

SIFE inspires healthy living

BY KERRY OSBORN
STAFF WRITER

Students in Free Enterprise (SIFE) is a student-led club on many campuses throughout the United States. The club teaches business success and leadership skills to students before graduating and entering the work force. SIFE is a not-for-profit enterprise that is aimed towards individuals, corporations and foundations, in hopes to provide students with the chance to give back to the community. The program on campus seeks to support students in their pursuit of strengthening lives through instilling a sense of purpose and leadership. "SIFE keeps students active in the Concordia Community," said Dr. Marc Fawaz, Faculty Advisor. Students from a variety of majors participate in the program. "As a medical student, I believe that it is essential to learn these team-building skills that an organization like SIFE can provide," said Mari Portillo, junior.

Every year, the organization works on a major project at the beginning of the school year, before taking it to competition in the spring. This year, SIFE's project is titled "The Transformation Project," which focuses on leading healthy lifestyles. Concordia's SIFE team has been releasing brochures describing tips to improve one's lifestyle. These triangular newsletters can be found on tables in the cafeteria. These brochures are set out for students and faculty alike to learn and read about ways to work on healthier living through exercise and good eating habits. "We want as many students as possible creating healthy eating habits and allow them to last for the rest of their lives," said Paige Finley, sophomore and President of SIFE.

There are three main attributes that must be fulfilled for every SIFE project: environmental, social and economical. SIFE feels that the healthy living project has met all of the needs for the competition and is ready to compete first in Regionals in 2012, before moving onto Nationals. If good enough, the project can eventually compete at an international level.

"SIFE is such a good way to teach leadership and coordinate events that benefit the community," said Nicole Zeffer, senior and Secretary for SIFE. The current Concordia SIFE team consists of about 30 students. The club allows all students on campus to participate and can count as a one unit class. Students are also encouraged to volunteer with SIFE, which meets on Wednesdays from 10:20-11:00 am.

For more information regarding participation in SIFE, contact Paige Finley at paige.finley@eagles.cui.edu.



Water Polo crushes opposition at NAIA Invite

BY DANIELLE TAWTEL
STAFF WRITER

The Concordia men's water polo team ended its season going undefeated at the NAIA National Invite, finishing with 32-5 record--the most wins in school history. The team competes against schools in the NAIA, and Division 1 NCAA teams such as Long Beach State, UCSB, and USC. They were ranked within the top 20 of the national poll for the entire season.

Steve Carrera, Head Coach of Water Polo, has been a coach at Concordia for 12 years. Carrera does not cut anybody who wants to be on the team. However, while all 40 students who applied made the team, only 18 players made the travel team. Carrera feels that a good water polo player at the collegiate level has to have a very strong background in aquatics, so not having a pool on campus affects the water polo team tremendously. "A pool on campus would reduce commute time, which is one hour a day for the students," said Carrera. He also added, "We don't have a presence on campus. We are nationally ranked amongst the best teams in the country. We had thirty games, all of them were away, and we have not had a single game at home. It would be so nice to have a pool on campus."

According to Carrera, water polo is the toughest sport one can play. During the game, the players cannot rest. They are constantly treading water. Coach Carrera is very proud of his athletes and he mentioned that half of his players have a GPA over 3.0. He feels that it is essential to balance academics

with sports.

Kevin Deckel, junior, has been playing water polo for ten years. "Water polo is the sport I have always played, and next year will be my last year," Deckel said.

Kevin Rice, MBA student, was recruited for the water polo team in 2006. During that year, there were only 15 athletes in the aquatics program. Rice has been a student at Concordia for five years and he has been able to compete in each of those seasons. He red-shirted his senior year, because he

broke his finger while playing water polo.

"I am really blessed to have found Concordia in my senior year of high school," Rice said. "I was able to spend four years at Concordia, and finish my MBA, while still competing."

"We are here for a bigger purpose than just playing water polo. We are here to create well-rounded athletes who can be successful beyond the university. It is not about winning or losing. We have a message that we are trying to give to the athletes," Carrera said.



Gabor Antal catches a pass

Avila runs into success at Concordia

BY KATEY CORCORAN
STAFF WRITER

Rick Avila, sophomore, was captain of the cross country team for the 2011 season. Throughout his collegiate career, he has experienced some struggles, but also many successes.

Avila did not start off as a runner. In high school, he was originally a basketball player until his basketball coach saw how fast he was and spoke with the track coach. Avila started running shortly after, and soon became the best runner in the conference. Avila continued on to work for his track coach, helping to train other runners. This gave him a platform to continue on to competition at junior college.

Avila's junior college running career did not have a smooth start. Beginning at Glendale Community College, Avila started running later than

most student-runners due to some time off from the sport. He had to re-learn his entire running routine in order to succeed on the track.

Avila was running behind everyone, including coaches. Putting in extra work and practice, he steadily became one of the fastest runners on the team, and finally earned the role of Captain. After a brief stint at Glendale, Avila decided to transfer to Concordia. "I see people go from junior colleges to collegiate teams and lose their drive," Avila said. "I didn't want to lose that drive."

When Avila came to Concordia, he developed a business-like mindset. "When people come to college and receive a scholarship, they think they've made it," said Avila. "Just because you received money doesn't mean you've made it. You have to prove it."

Since arriving at Concordia, Avila's career has flourished. He recently placed 20th in Nationals,

and received All-American honors. Avila does not take all the credit for his success this year. "My coach was behind everything. He peaked me at the right moment."

Avila has also received notice from his fellow teammates on the field. Raymond Mckendry, freshman, trained alongside Avila. "On the track, Rick is my greatest inspiration," Mckendry said. "He is always pushing me and the team, as well as mentoring each one of us and giving us tips."

Avila has made an impression on his teammates off the field, as well. "We are best friends, practically brothers," said Ryan Mckendry, freshman. "We do everything together, and there's no one else I'd rather have by my side." Simone Ruffin, junior track runner, said, "Even though I just met him, I've observed that he gets along with the team well. He has a good attitude, and is a very talented athlete."

Lady Eagles take on a new look with younger team

BY SARINA GRANT
STAFF WRITER

The Concordia women's basketball team is striving to repeat last year's successful season with a new team of fresh talent. Last season, the women's team was eliminated in the GSAC semifinals after posting a 10-10 conference record. Their overall record was 16-12. The team this year has different dynamics after adding seven freshman players.

All five of the starters from last year graduated, causing some to speculate about the ability of the team to perform without senior leadership. "Yeah, we're a young team and we're going to face obstacles. We already have. But we have seven returners who are mostly juniors," said Melody Chavez, junior. "I believe that we'll handle ourselves very

well this year."

The women's basketball team got a chance to show off their skills at the GSAC Conference opener on the Nov. 29. They won their first GSAC game against San Diego Christian University 60-57.

"The game was awesome. I'm really excited to see them play this year," said Cassie Hollman, sophomore. "They have a lot of new players, but they have a lot of responsibility on the court. They work together really well, and there's still a chance for a great season."

"Our first conference game was an exciting game to watch, and there will be plenty more," said Chavez. "We really like seeing students, friends, and family in the stands. That support in itself helps us play harder."

Attendance at women's games hasn't been as

high as Josh Canter, sophomore coordinator of Screaming Eagles, would like. "We want to have more people cheering at games--more people and a focusing on Women's Basketball, giving them more of the support that they deserve," Canter said.

Screaming Eagles is creating new initiatives to encourage student attendance. Such initiatives include the free tacos that were provided on the Nov. 29 game. "We want people to go not only because they love to watch it, but because they want to be there to support their school and support their team," Canter said.

The Eagles fell to conference opponent Fresno Pacific 84-79 last Saturday night. Their current record sits at 3-3. The next women's home game is on Dec. 20 against the University of Redlands at 2 p.m. in the CU Arena.

Soccer uses nationals snub for motivation

BY KAREN CAMPOS
STAFF WRITER

Men's soccer finished second in the GSAC Tournament, falling short of a bid to Nationals after a 3-2 overtime loss to Biola on Nov. 12.

"It was a heartbreaking loss, and the team could have performed better," said Jose Tamayo, junior. "I want to win nationals next season all that much more now." Although the team walked off the field with feelings of disappointment, the overall season was successful in bringing the men closer together. Looking back, the men's commitment and dedication to the team was evident in the way each player performed. "Hard work beats talent when talent doesn't work right," said Carlos Chavez, senior. The team's overall record this season was 14-4-1.

Armando Padilla, junior, thanks his dad for introducing him to the game of soccer. His father schooled him in the ways of the game, teaching him about all the greatest soccer players. Since then, Padilla has tried to learn from them and follow their professional careers. "The qualities I would bring

to the field are that having to red shirt this season, I got to know my teammates and how they move on the field, which will make things a lot easier for us," Padilla said.

Padilla not only admires his father, but also his coach. He respects him for the great coaching and the effort to always encourage the team to succeed on and off the field. "Soccer is a team sport, and even though I wasn't able to play, the best way for me to help the team was to give it my all at soccer practice to make my teammates better, and help them prepare for games."

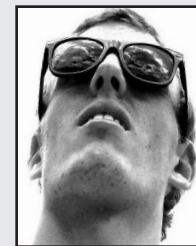
Christian Ramirez, junior, scored 18 goals and 12 assists in his first season with the Eagles. He said, "I am pleased we turned the program back into a contender and put Concordia back on the national map. We made a statement--after being robbed of a national berth--that we will be back next year, hungrier and more determined to win it all." Despite being ranked #11 nationally and second in the GSAC postseason tournament, the Eagles were not selected to compete in the 31-team field.



Neil Anaya, sophomore

COURTESY CU ATHLETICS

SportsLine



Stephen Puls
Editor-in-Chief

The Franchise: Year 2

I hate redundancy and repetition, but in this regard I just can't help it. In issue 5.11 of the Courier I created the original franchise, a basketball roster composed of Concordia faculty and staff. I'll be proudful--this concept is just too cool not to have a second volume. In spite of this, I must admit that finding the motivation behind beginning the second year of this dynasty is just as challenging as entering another season of your favorite Madden franchise the year after you win the Super Bowl. Regardless of some of this nonsense, I wish you a festive bowl season.

HEAD COACH: BRET TAYLOR

This math prof's sweater vest's are more stylish than those once sported by Jim Tressel. That alone is enough qualification for the job.

QUARTERBACK: JIM BACHMAN

The philosopher QB is the perfect manager of the game, always making sound, valid decisions and rarely turning the ball over to the opponent. Plato is proud.

RUNNING BACK: MICHAEL BUSCH

Much like his distant cousin Reggie, Dr. Busch dances around would be tacklers, directing delightful music to the ears of his fantasy owners. He can also hit the defense with a surprise crescendo, representing the power similar to that of the current Raider RB from time-to-time.

WIDE RECEIVER: LARRY RICE

A hybrid beast with the combined talent of Larry Fitzgerald and Jerry Rice.

WIDE RECEIVER: KOREY MAAS

Dr. Maas' sheer speed makes up for the height that he gives up to Randy during the family Thanksgiving game each year.

WIDE RECEIVER: LORI SIEKMANN

While the weapon can only be utilized occasionally, the theatre prof can act her way into a pass interference penalty and a resulting first down.

OFFENSIVE TACKLE: EDGAR LOPEZ

The Bursar has the talent of a modern-day Anthony Munoz, but can quickly become a liability as he has a tendency to "hold."

OFFENSIVE "GUARDS":

OSCAR HARR, TERRANCE BAXTER

Just like their work on campus, the security tandem pledges their best effort in protecting the well being of the quarterback.

DEFENSIVE END: VANCE TAMMAN

The Illinois alumnus possesses the Big Ten grit to win any battle in the trenches, as well as the mental attacks of sport psychology to confuse the opposition.

DEFENSIVE END: TOM WHITE

Not only is Tom somehow related to Reggie, his MA in Coaching credentials allow him to double as a player-coach.

NOSE TACKLE: STEVE MUELLER

This is where the proclaimed "Minister of Defense" earns his name, posing a problem of theological proportions to offenses.

LINEBACKER: RICH SLAYMAKER

Who needs Lawrence Taylor, Ray Lewis, or Mike Singletary when you have Slaymaker--the most intimidating name of all time.

LINEBACKER: TIM PREUSS

The ESS prof possesses the strength to deal with charging linemen, and the speed to keep up with the speediest wide receivers.

SAFETY: STEVE RODRIGUEZ

Calling the signals on defense is just a part of the Director of Campus Safety's daily job description. An occasion blitz after a perfect punt often results in two points as well.

CORNERBACK: HERB GEISLER

"Hells Bells" is the fly in the ointment to any passing juggernaut. Not only does Geisler lock down essentially every receiver which he is matched up with, but his soft hands ring in interceptions from quarterbacks dumb enough to throw his way.

PLACE KICKER:

MELINDA SCHULTEIS

Schulteis' use of geometry when kicking brings a 100% success rate to field goals kicked within 40 yards.

Artist Spotlight



ETHAN PACILLI

It was freshman year of High School at a brand new Lutheran High in Tacoma, WA. There were about 35 students, 90% male, and I quickly found my group of 4-5 guys that I'd share the next four years of debauchery with. One of them encouraged me to pick up a guitar with him and I struggled though some Blink-182 songs to begin a journey that was much more of an adventure than I ever thought it would be. I had sung for seven years already with choirs and musicals, but it wasn't until I found Rock and Roll that I knew exactly what I wanted to do with my musical talents. I utterly and completely fell in love.

Every new chord I found led to a new song. Granted, going back now and listening to those first songs can be quite painful in a technical sense, but it's wonderfully nostalgic just the same. I have never known such earthly joy as when playing a song of my own composition, and with my own talent, and seeing people's faces light up. It is almost as though they are being infected by the great, haunting, musical passion that has enveloped me. My first guitar was a gold Squire Strat. I saved up my money and bought it for \$100.

My first band was called Silence Ended. I had a walk-on audition with an incredibly talented guitarist and drummer, and I performed a song I wrote and immediately we all began dissecting it and making it grow. Without a word of acceptance, I was in. We played some of the smallest shows with the biggest hype that I've ever been to. Our families' faces were a wonderful shade of green while they stomachached through the "hardcore" bands that still pop up like weeds all over the industry today. But when I played I never pushed my voice, I was a singer, not a screamer. Eventually, to the dismay of my band-mates who had hopes of meeting a representative of Tooth & Nail Records, I left the band to attend college at the only place I applied to—Concordia.

In my first few years at CUI, I gained some popularity by sitting outside of my room everyday playing guitar. I performed at a few "Rock the Amps," and I was often greeted with, "Hey, you're that guy!" It wasn't until junior year that I found my permanent HESTYN band-mates. Jordan Lakin is more of a gut-busting bassist than ever I anticipated when I first sat down with him in Delta 201 to write music. Jordan Henry, as a freshman, blew me away with his pure talent and drive on the drums. Christopher John Peterson has nothing short of the potential to be one of the greatest guitar players of all time.

A pure dedication to the music, a sometimes-unhealthy love of those who have rocked before us, and a love for each other has pushed us to succeed. We took a year to hone our craft and dug into ourselves musically as if we thought we could find the bottom. Our talents were enriched alongside each other, and our product got more and more refined. This summer we went 5-0 competing against at least 30 other bands in the Ernie Ball Battle of the Bands, played at the House of Blues in Anaheim, and won a spot at Warped Tour in Carson, CA.

Since then, we have played at least 20-30 venues in the So Cal area, including Chain Reaction and the House of Blues, San Diego. With the help of our incredibly talented manager, Josh Munz, our producer, Gary Grey, discovered us while judging at the finals for the Battle of the Bands at the House of Blues in Anaheim. We have since professionally recorded at California Sound Studios 3 songs for our debut EP, a music video, and hours and hours of useless digital tape of us clowning around.

One of our greatest accomplishments to date has been our relationship with the legendary Ellis Hall, who has the utmost respect from artists such as Ray Charles and Stevie Wonder. Ellis played a song that we arranged based on one of his songs with us at the House of Blues in Anaheim, and the crowd was thrilled. HESTYN would be nowhere without the dedication of our fans and the encouragement of our families. The music has always been the priority, but our fans love of it has created our drive. There is much being done behind the scenes for 2012 that is sure to push us to our professional limits once again, and we are ready to tackle it one day at a time. In the words of ACDC, "It's a long way to the top, if you want to Rock and Roll."

Check us out at: Hestyn.com.

Concordia alumni condense Shakespeare for Colorado

BY ZACH BORST
ARTS/REVIEWS EDITOR

IMAGE Theater presented a free-admission production of "The Complete Works of Shakespeare (Abridged)" on Nov. 4, 11 and 12. Founded by Alastair James Murden, and alumni Drew Williams and Becca Geminn (née Rogers) in 2009, IMAGE Theater is a nonprofit organization that "exists to serve people through the arts."

IMAGE Theater originally produced "The Complete Works" in order to fundraise for a homeless ministry in Colorado and present the show in Colorado. Due to problems finding a venue, the play was only performed for three nights. "Right now, the Colorado trip has been postponed indefinitely. The production itself had complications trying to get venues to perform in, so it pushed back everything," said Williams, Director of "The Complete Works of Shakespeare (Abridged)." "For now, we are just sending what we raised to Colorado along with our prayers and love."

"The Complete Works" is a comic retelling of William Shakespeare's plays in one performance. "The Complete Works" was played by just three actors. The show featured two Concordia alumni—Aurora Long ('08) and Jeremy Schlitt ('11)—and one current Concordia student—Derek Nahigyan. The show exhibited prop humor and ad libbing. "There was a lot of freedom and accommodation in the rehearsal process. It made it seem more like play than work," said Nahigyan, senior.

Nahigyan had more experience as an improv actor, so he most enjoyed the extemporaneous aspects of the play. "In the script, my character has a tangential rant about the show 'General Hospital.' I don't know anything about 'General Hospital,' so I ranted about how 'Lost' wasted six years of my life," Nahigyan said. As an English major, Nahigyan worked in some of his literary

knowledge as adlibs.

The rehearsal process cemented jokes that had begun as ad libs or improv bits into IMAGE's production of "The Complete Works." "I really liked how the show stayed fresh with each audience, since the cast played off them so much in the show. It made for some dull rehearsals sometimes, since I was the only 'audience' member, but the cast stuck through it," Williams said.

IMAGE has presented other shows for the purpose of fundraising. "A Christmas Carol," the theater company's debut show, raised over \$8,000. "Our first two productions, original adaptations of 'A Christmas Carol' and 'The Wizard of Oz,' raised funds for a local high school youth group to get to the LCMS National Youth Gathering (NYG) in 2010, Williams said. "The high school students helped build the set, make the costumes, act, and spread the word, and we were able to raise around

\$11,000 between multiple weekends for both shows for them to travel to New Orleans for the NYG."

IMAGE does more for the community than just present free shows, however. "We believe in doing ministry outside of our theatrical gifts, so we have done blood-drives with the Red Cross, worked a church VBS week, and done construction in a girls home, in addition to the skits for church services or chapel and any major productions we've put on," Williams said. Future productions for IMAGE Theater are currently unplanned, but the company plans on staying true to its original mission plan of service.

If you would like to donate to IMAGE Theater for their Colorado fundraiser or want to become involved, contact Drew Williams at drew.image@me.com. For more information about IMAGE Theater, visit the theater group's Facebook page: www.facebook.com/ImageTheater.



Trademark "Light of the World" Concert underway, final performances this weekend

BY MAGGIE DARBY
STAFF WRITER

As Thanksgiving comes to an end and students return to campus for the final stretch of fall semester, Christmas spirit is everywhere. Trees, lights, garland, bows and pinecones garnish the campus, and musicians are hard at work rehearsing for the annual Christmas concerts hosted by Concordia's music department. The concerts are in the CU center and have evening performances at 7:30 p.m. on Dec. 3, 9 and 10 and matinee performances at 3 p.m. on Dec. 4 and 10.

This year's concert is centered on a theme of "Light of the World." The combined efforts of the Concordia choir, master chorale, wind orchestra, and concert hand bells, along with their directors, made these shows possible.

With 12 choral arrangements in English, Latin and one South African folk song, the two choirs sang beautifully throughout both halves of the show. Dr. Hyunjoo Choi accompanied many of the choral pieces on piano and sophomore Gretchen Sheetz accompanied two of the Concordia choir's pieces on harp. Dr. Michael Bush directed the choirs and prepared them for this concert series.

Lindsey McElroy, junior, has been a part of the Concordia choir for three years and the Christmas concerts have always been her favorite. "I love these

concerts because it is a chance for four different ensembles to come together and celebrate Christmas. My favorite part would have to be singing the closing song of Silent Night by candle light. It's beautiful," she said. Many agree with her because the final number in the performance is a great arrangement of a classic Christmas carol, with the only light in the room being candles that the choir members held. It was an amazing way to wrap up the concert and tie in the theme.

The concert hand bells, directed by Dr. Herbert Geisler, were a huge part of the first half of the show. With five numbers played in between the choirs' singing, it provided a lovely addition to the concert. The pieces were very complicated. Even though ensemble members were literally running to get to their next bell, the sound they put out seemed effortless. Their final piece, Ding, Dong Merrily on High, was a definite crowd pleaser. Fast-paced and familiar, the song ended with a huge round of applause.

The final half of the show featured Concordia's wind orchestra, which was directed by Professor Jeff Held. With four songs throughout the half it seemed as if each was more incredible than the last. This talented ensemble accompanied the choir and audience members in singing O Come, All Ye Faithful right as intermission ended, and the audience began to sing louder than the choirs.

A stunning piece that this orchestra put on was Waltz of the Flowers from the ballet, the Nutcracker. Out of the entire show, this is Sheetz' favorite piece, "The Concordia Christmas concerts are a beautiful tradition that represent the special wonder of Christ's birth. The pieces of music performed by the hand bells, choirs, and orchestra portray a range of emotions from bright and festive to simple and sweet. My favorite harp piece to play is the Waltz of the Flowers because I performed the Nutcracker in high school and because, as a harpist, I have always dreamed of playing it," she said. Sheetz did a phenomenal job on the solo of that particular piece.

The concert series is half over, with just three more shows this weekend. Faculty, students, performers and audience members alike enjoyed the show. Concordia choir member, Ben Bolognini, junior, recommends that students see it. "I really enjoyed how every piece (handbells, orchestra, and choirs) collectively and truly made you feel this season of the joys of Christ, the Word, being born," he said. "The lights and stage supported emotion found in the music that made me as a performer truly place my heart behind the words that I was singing."

The concerts are free for Concordia students and tickets can be ordered online or picked up at the box office in the music building.

The Concordia Wind Orchestra reverberates in the Midwest

BY AUDREY BIESK
STAFF WRITER

The Concordia Wind Orchestra traveled Nov. 16-21 to Missouri, Indiana and Michigan for their Midwest Tour. The orchestra is made up of 35 students and they play a wide range of classical music. During the tour, they had nine performances over six days, and performed for multiple Lutheran congregations. The performances entailed four evening concerts at thriving churches, two high school chapels, one opening worship service for a Lutheran high school teacher's conference and two Sunday morning worship services.

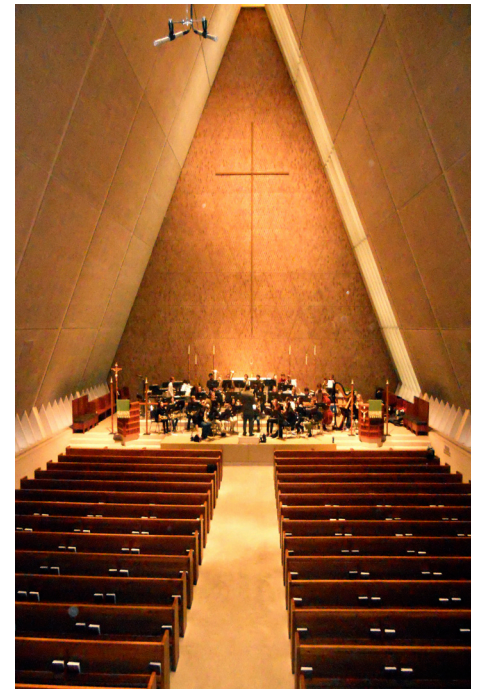
The guest artists that performed with Concordia's orchestra were the Lutheran High School South wind symphony, the Metro-East Lutheran High School wind ensemble from Kirkwood, Missouri and the GoldenVoice premier choir from Indiana. The total audience attendance of all the performances was approximately 2,900 people, in addition to webcast and regional cable audiences. All of the high schools were either involved in the performances or fully attended them.

"My favorite concert was our very first full one in Kirkwood, Missouri," said Andrea Hawkins, sophomore bass clarinet player. "Somehow, we all

were perfectly in sync with each other and it was the best concert I've ever played. It was so much fun to just be that musical." Kramer Chapel, which is on the Fort Wayne Seminary campus, was one of the concert venues during the trip. The chapel was designed by the same architect who designed the St. Louis Arch. "The reverberation in the Fort Wayne Seminary was incredible. Chords would last for several seconds at the end of pieces, which made for excellent acoustics," Hawkins said.

Professor Jeff Held, Director of Instrumental Activities and Conductor for the Wind Orchestra and Sinfonietta, has been at Concordia since 2005. He established the orchestral instrument program and was appointed Chairman of the Performing and Visual Arts Division. "It was really good to go to the Midwest and solidify our reputation as a great university," Held said. "It is really important as Concordia Irvine that we spread our wings to more than the local region." Held hopes that concerts like this will instill the value of music ministry in his students. "I am very proud of everyone for the ministry they shared. The response we got from our audiences showed how powerful a tool it is," Held said.

The orchestra performs in the "Light of the World" Christmas concert, running until Dec. 10.



Kramer Chapel at Concordia Theological Seminary in Ft. Wayne, IN.

Land of the Free, Home of the SAFE ATW team preps for take-off

STEPHEN PULS
EDITOR-IN-CHIEF

The current generation of American college-aged citizens has been inundated with an ideology that holds natural rights as the priority, regardless of circumstances. The highlighted narrative of our nation's history places a strict focus on totems of the Declaration of Independence, the abolition of slavery, and the Civil Rights movement of the 1960s. These events are certainly not insignificant, but it would seem that these historical emphases have instilled some aspect of global arrogance, at least in regards to the threats our nation faces each day.

The Berlin Wall fell before I was born, and, our nation has not faced a significant threat to its existence during my lifetime. The idea did become somewhat of a reality on 9/11, but the enemy of scattered terrorist groups was certainly not as tangible, or intimidating, as the danger posed by another superpower. I had no comprehension of the constant fear that once resided in the minds of young Americans—a fear of Soviet or German annihilation. Because curriculum placed events of the 20th century near the end of the school year, I was shorted on these historical details in my education simply because we ran out of time.

And thus my generation has now consumed the “coexist bumper sticker” worldview, polarizing themselves towards the pipe dream of universal tolerance. While I certainly remain an advocate of global diversity, it is essential to approach it with the right understanding. Practicing tolerance re-

quires a bit more than blindly opening oneself up to an infinite mixture of paradigms—you have to do your homework. Doing anything else simply results in apathetic stupidity.

I observed an ironic aspect of the core of this problem a few weeks ago with the release of Benetton's “Unhate” advertising campaign. The ads include depictions of President Obama kissing Hugo Chavez and Pope Benedict XVI doing the same to Ahmed al Tayyeb, the grand sheikh of Cairo's Al Azhar Mosque. While Benetton is based out of Italy, this “can't we all just get along” is exactly what I hear echoed at home.

Amusingly, at the same time the ad campaign was released, Iranian citizens were rallying around a Uranium Conservation Facility in Isfahan. Students circled the facility arm-in-arm to celebrate the promotion of the nation's nuclear program. Signs declared President Obama as a terrorist, as crowds were covered with pictures of Ayatollah Khamenei—the hero of the Iranian Revolution.

The nation of Iran has declared war with the West, specifically the United States, from the time of its revolution in 1979. The movement is rooted in Islamism—the push to incorporate traditional Islam into a new world order and tear down the attractions built up by the West. Place an “Unhate” advocate in the middle of one of these nuclear rallies, and they most likely would not endure the most delightful fate. I am all for pursuing awareness and tolerance, but lets do a little research on what some people actually believe before drawing senseless conclusions. Perhaps we should practice an educated safety as opposed to blind bravery.

BY LAUREN SHEA
STAFF WRITER

The members of the Around-the-World 2 team, a group which will be studying abroad in seven countries while doing multiple acts of service, have been selected for the Fall 2012 trip. The chosen team consists of 28 students, four graduate assistants, as well as 3 professors and their families.

All ATW team students will add a total of three units to their class schedules for the Spring 2012 semester prior to the trip. These classes include: Global Cultural Studies, Understanding Other Cultures Anthropologically, and Cross-Cultural Communication Awareness. “The courses will help inform and prepare the students for the cultural differences before taking off for the trip,” said Dr. John Norton, English and ATW Professor. A total of 18 units will be completed by each team member for a successful completion of the ATW 2 program, as well as being receiving credit for a minor in Global Cultural Studies: Humanities.

ATW 2 tentative destinations include three weeks in each of six countries: South Korea, Armenia, Greece, Ethiopia, Ghana, and Bolivia. Service projects of English teaching, youth work/community development, and volunteering at a rehabilitation center will be done in several of the countries, as well as research, travel, and comple-

tion of midterms and final exams. Trip debriefing and a program assessment will be done in Costa Rica a week prior to returning home.

Accommodations for the ATW 2 team may include individual home stays, hostels, churches, dormitories, and group housing. “One of our greatest adventures was probably staying with home stays. They all took care of us and made sure we had what we needed,” said Ellyn Hanson, junior International Studies major and participant of the ATW Fall 2011 trip.

“We learned how to apply our academics to the world,” said Hanson. Instead of studying textbooks, the students are exposed to primary sources, such as the Qur'an. Classes on the previous ATW trip were held in many unusual locations, including a class lecture beneath the shade of a pyramid in Giza, and amongst the ruins Jordan's Petra. “We quickly learned that the world itself is our classroom,” said Adam Lee, English and ATW Professor.

“I can't wait to travel the world with one backpack, step outside of my comfort zone in every way, and most of all serve God and His people. It is truly a dream come true,” said Audrey Biesk, sophomore and ATW 2 team member. Prayers for a beneficial preparation, a safe journey and a trip full of lifelong lessons would be greatly appreciated by the ATW 2 team as they prepare to embark on their remarkable journey.

Exchange Program adds Korea

BY KEVIN DECKEL
STAFF WRITER

The Office of Global Programs has added yet another exchange option for students hoping to study abroad.

This latest addition is being offered to students all the way from Daejeon, South Korea, at Hannam University. The Office of Global Programs is constantly seeking out new universities to create exchange programs with. The amount of student interest for going abroad has increased significantly in the first year of the office's existence.

Alongside Australia, England, France, Ghana, and Italy, Hannam has made Korea just as accessible to students as any other part of the globe. So far, one student attended Hannam in the Fall of 2010, and another will be leaving soon for the Spring semester there. On the other side of the exchange, two students have spent a full year academically as an eagle.

Clearly there are plenty of hurdles to overcome when going abroad, whether it is having to get a passport, learn an entirely different culture and language, finding a place to live, all compiled with study in international classes. As surprising as it may sound, the classes taught at other universities through exchange programs are done so in their native language, not English. This is not the case for every class in every program, but certainly for the most part. One unique advantage of choosing to go to Hannam University is the availability of

classes taught in English.

Hannam offers two course program options through its curriculum—Communication Studies and Business Administration. “Hannam is a great exchange program overall, and the availability of those major classes offered in English is a huge advantage,” said Faith McKinney, Director of Global Programs. Classes available include Marketing, Management, Finance, General Communications, and Mass Communications. Besides the courses that are required of you, McKinney encourages every student to take something that they would never have the option of taking domestically. “I think going abroad is a great opportunity that more people should take advantage of while in college,” said Kimber Samaniego, junior.

The Office of Global Programs hopes to inspire students to at least consider going abroad in hopes of growing the program, as well as enhancing the college experience of students. Chris Kuber, junior, said, “Going abroad would be an exciting and memorable experience, but I don't think I would give up my time with friends and family here in the states.” Going abroad is a decision that should not be made hastily, and requires extra effort to organize all of your travel efforts. The Office of Global Programs has applications that must be submitted the semester before students wish to go abroad.

Applications for fall are due by Mar. 1, and Oct. 1 for Spring 2013. More information is available in the Office of Global Programs, located in the RHO Programming Center.

Pinhole camera is ironically large at OC Great Park Legacy exhibit

BY KIMBERY HERBERT
STAFF WRITER

“The Great Picture: The World's Largest Photograph & The Legacy Project” is an exhibition on display until Jan. 29 at the Orange County Great Park gallery. This multimedia gallery exhibition tells the compelling story of how six people and their friends came together to build the world's largest pinhole camera, and then activated this device to create the world's largest photograph.

A pinhole camera is a simple camera without a lens and with a single small aperture. Effectively, it is a lightproof box with a small hole in one side. Light from a scene passes through this single point and projects an inverted image on the opposite side of the box. Chelsea Castillo, senior, made a pinhole camera as part of an assignment in high school. “Mine was the size of a small jewelry box. I can't imagine creating one to produce a photograph of that size!”

The Legacy Project transformed a deserted Southern California F-18 hangar at the Marine Corps Air Station El Toro in Orange County into the largest camera ever made, and then proceeded to make the world's largest photograph. This photograph is a panoramic view of a portion of the former Marine Corps Air Station, which is destined to become the heart of the Orange County Great Park. Standing at three stories tall and eleven stories wide, this photograph was placed in the Guinness Book of World Records, making

photo history.

Related photographs, videos, and installations by The Legacy Project's members will be on display within a sonic environment created for the exhibition. “I think it is awesome that something like this came to Orange County. What a great opportunity for the Great Park. I'd love to learn more and check it out,” said Taryn Lawrence, senior.

The Great Park's Palm Court Arts Complex is home to the gallery and the Great Park Artists Studios, housing a publicly accessible artists-in-residence program. The new civic space features Hangar 244, a 10,000 square foot event calendar; a shaded outdoor performance plaza, and the Great Park's first site-specific permanent public art installation.

Currently, there are six artists-in-residence at the Great Park. Amy Caterina integrates fiber art, photography and video into her work. Kevin Kwan Loucks is a Korean-American who has performed at Carnegie Hall and is a graduate of the Julliard School in New York. Deborah Aschheim makes drawings, sculptures, and installations based on perception and thought and has recently worked with neuroscientists for a collaboration. Suguro Goto, the sixth artist-in-residence, uses technology and robotics for his interactive projects that involve the viewer.

For more information about the exhibit, log on to www.ocgcp.org. The Great Park's exhibit hours are Thurs-Fri 12-4 p.m. and Sat-Sun 10 a.m.-4 p.m.



PURSUE THE TRUTH.

SERVE THE LORD.

SEEK JUSTICE.

AS UNTO CHRIST

[TRINITY LAW SCHOOL]

Trinity Law School is a **Christian Law School** that believes that a legal career is more than a profession. It is a Calling.

We are offering **All Concordia Graduates** the opportunity to serve God through the law. If you meet the admission standards for the regular JD program, we will give you a **50% Scholarship.**

For more information or to apply online, go to www.TLS.edu

TRINITY LAW SCHOOL
2200 North Grand Avenue | Santa Ana, CA 92705 | 800.922.4748 | www.TLS.edu

Opinion- Helpless Predator

BY LAUREN WALSH
STAFF WRITER

One hundred million per year. That's 190 per minute. It's estimated that in 10 years they will all be extinct. With each mutilated body that slowly sinks deeper and deeper in the salty water and gets eaten alive by fish, the ocean dies a little more.

Sharks are called "apex predators," the ecosystems depend on them. An effect that has been observed on the US East Coast because of the near elimination of the Black Tips and Tiger sharks is an increase population of rays—creatures that need to be checked by predators so that the shellfish population (natural water filters) does not disappear all together. Since the balance of this ecosystem has been hacked apart, the water quality is worsening every year. That's just one effect. Think what will happen world-wide in 10 years when all of the sharks are gone.

Chef Gordon Ramsey traveled to Hong Kong to investigate shark finning, and as a world-renowned chef he felt that he needed to taste what millions of sharks were dying for each year. I gagged as I watched him take a bite, covered my mouth as I heard him say that it tasted delicious, and nearly cried when he followed that comment with, "It's all in the broth and herbs, this shark fin could be tofu or chicken and I wouldn't know the difference." A man that can take a sip of a simmering sauce and detect every single ingredient cannot distinguish the difference between a shark fin and tofu. So why do these incredible creatures have to be wiped off the face of the earth when an imitation shark fin soup can be made?

Longlines are stretched out across a section of the sea. As I watched the documentary it even reminded me of the show "Deadliest Catch," where they put out the pods to catch the crabs, the bobbing orange buoys a hopeful beacon for a bountiful harvest. Crewmen of fishing boats all around the world decided to cash in on the \$300+ per pound price on dried shark fins. They work together and hoist the magnificent shark up onto the deck of their ship. I half expect them to sing "heave, ho!" while they do it. Then their teamwork turns from memories of watching *Treasure Island* to a nauseating gore flick.

The blades come out, dulled from too many victims. The great water monster struggles to get back in the water, to be able to breathe again, to be able to stabilize the ecosystems. The pirates hack

and make the giant fish (or not so giant seeing that sharks of any age and size are taken) thrash around as each of its fins are stolen. I reached for the tissues as the men practiced their soccer kicks and pushed the butchered shark off the deck with their bloodied boots. They joke around as they toss the fins in the lower freezer of the ship. They each have a beer as the captain drives along the line to their next catch. I dab my eyes, because I can imagine the defenseless shark sinking. Would it try to use its muscular body to swim? Or would it just take in big breaths and wait for the feast to begin? It must know, being one of the most terrifying predators on the earth, what is about to happen.

Prestige. That is what this all started with. It was once only a dish for the Chinese emperor. Apparently one of his cooks wanted to give his emperor the pride of eating the deadliest creature that rules all the seas. Who came up with the idea to use 1% of a fish? The shark is a very muscular fish, there would be so many fillets to serve, but instead the creature is sentenced to a slow and unimaginably horrifying death. Now anyone can have a bowl of shark fin soup for around \$100 or more. It is the equivalent of dolled up women going shopping at Tiffany's—they don't go to enjoy it, but rather be seen enjoying it.

Imagine looking at salty, sweaty men as they swing blades into your limbs. You fight, but there is nothing you can do. Your lungs are searching for air, but finding none. Once they have taken what they want they throw you into the forest for the animals to find you. You can breath, but you have no power to move yourself, you have only to listen and watch as the teeth find you and you are shared amongst many bellies.

I come from a hunting family, so I understand that protein needs to be obtained from animals, and that the animals have to die in order for that to happen. But to waste the vast majority of that protein, and push not only one, but hundreds of species towards extinction—that is a travesty. These fishing boats don't even throw back the babies. There are many obscenities that I want to call these fishermen, but I will settle for malicious ignoramuses. Don't you know that every living thing needs to reproduce in order for there to be more for next years catch? Or do you just want to cash in on the destruction of hundreds of species while you still can?

When will we see that there is prestige in leaving these creatures alone?



Shark Fin soup

Business prof's son "Rides on Insulin"

BY JENNIFER HOLM
STAFF WRITER

In 2004, at the age of 19, Sean Busby was training for the Olympics when he and his family discovered he had Type 1 diabetes. "That first shot of insulin was the best feeling in the world," Busby said.

Over the next few years, Sean started to reach out and become part of the volunteer community. He is still learning how to control his diabetes and keep it "normal," while being in such dramatic weather conditions that affect blood sugar with the adrenaline rush-like changes in altitude or temperature. Sean began volunteering at a day camp in Wisconsin that his father, Tom Busby, Professor of

Business, suggested. He was asked to make appearances and speak on behalf of the Joslin Diabetes Center.

Sean creates skiing and snowboarding camps for kids living with diabetes on his website ridingoninsulin.org. Here the kids learn how to control their diabetes so they can still enjoy their favorite activities. "Being diabetic, it is nice to see people like Sean who want to help children understand how to live with diabetes," said Laura Goodman, senior. He is now a volunteer and made appearance on "Super Nanny" to share his message with a young, diabetic boy who was having a hard time eating. Sean also received a prestigious award from John Madden for his work in the field.

For more information, visit ridingoninsulin.org.

Fun Facts with Dakota Anderson

The Concordia Caf

Kevin Callahan and Cecilia Wong

1. Cecilia likes eating chicken feet, while Kevin hates even the sight of chicken feet.
2. Kevin likes to eat one meal throughout the day.
3. Cecilia mixes beef and broccoli with the oatmeal.
4. Kevin loves his dog: Bamboo
5. They fight when they do catering because Kevin is left-handed and Cecilia is right-handed, but they still love each other.
6. Kevin says: They fight because he is right and Cecilia is wrong.
7. Cecilia says: "That's not fair, you just think you are the boss."
8. Kevin's favorite state is North DAKOTA
Cecilia's favorite state is South DAKOTA
9. They enjoy going to sporting events, music events and theatre events together.
10. Their favorite color is blue, but they say their "hearts beat Green and Gold!"
11. Kevin's favorite holiday is Christmas.
Cecilia's favorite holiday is Chinese New Year.
12. Kevin cannot live without junk food.
Cecilia cannot live without her camera.
13. Cecilia has worked at Concordia for 17 years.
14. Kevin played ice hockey.
15. Cecilia loves James Bond movies.
16. Kevin's favorite movie is Jaws (original).
17. Cecilia was born in Hong Kong.
18. Kevin was born in New York.
19. Cecilia is a grandmother.
20. Kevin goes to Disneyland at least 3 times a month.
21. Kevin eats Chef Boyardee out of the can.
22. A long time ago, when Cecilia first moved to the United States, she ate T.V. Dinners.
23. Cecilia credits Kevin for turning her on to sports.
24. Cecilia's Christmas wish is an iPad and Kevin said his already came true as he will get to see his mother from New York.
25. Kevin and Cecilia love being at Concordia!



Sean Busby shreds the slopes

**Build an Income
For
Life**

**Work with Top Media Companies,
While Getting Your Education!**

949-375-0848

Drive much more than a crime flick

ERIK OLSEN
SPORTS EDITOR

"If I drive for you, you give me a time and a place. I give you a five-minute window. Anything happens in that five minutes, and I'm yours. No matter what. I don't sit in while you're running it down. I don't carry a gun. I drive." So begins *DRIVE*, one of the most intriguing cinematic experiences I've had in awhile.

DRIVE is a thoughtful, slow-burn of a film, that takes place in a stereotypical Crime Flick world, but whose two lead characters are uniquely realistic. The opening sequence is perfectly executed, giving us a glimpse into Ryan Gosling's character—simply known as "Driver"—as he chauffeurs two nameless hoodlums, using little more than a nondescript car and an outpouring of celebratory Clipper fans from Staples Center, to make an exhilarating escape from the police.

"The kid"—as his mentor, Shannon (Bryan Cranston), calls him—possesses the cool and calm stoic nature of the Terminator, with a quiet-like ability that is both disarming and slightly awkward. He'd like to be with Irene (Carey Mulligan), the sort-of-single mom down the hall, whose husband is in prison for unspecified offenses. But he doesn't make a move on her. Instead, he looks out for her, even becoming a father figure to her young son. Later, he'll try to help her newly freed husband pay off a debt, prompting Shannon to make the observation that "A lot of guys mess around with married women, but you're the only one I know who robs a joint just to pay back the husband."

I can't say enough good things about the two leads, and how well crafted and lifelike they are. While their surroundings are populated by genre conventions—reformed ex-cons, slimy gangsters, grizzled mentors—Driver and Irene come off feeling as genuine as American apple pie and the Raiders' playoff chances. Tarantino would be proud.

At its surface, it could fit the billing of just

about every heist film ever made. But I think what sets *DRIVE* apart is that it's dealing with real people, as evidenced by the usage of College's "A Real Hero," a key part of the soundtrack. By using this song, the film lets us know exactly what we're dealing with: "A real hero, real human being." Driver, with his faint smile and minimal dialogue, might make some shady side money as a getaway expert. But, deep down, he's all flesh-n'-blood, with a heart of gold.

If you like the song and you can buy into the significance it has to Gosling's character within the confines of the storyline, then you're probably going to walk away with a love for the film. If you can't appreciate that, then the brilliance of *DRIVE* is lost, and, frankly, I just feel sorry for you.

Another thing Tarantino would be proud of is how striking the violence is. It's bloody, and it's quick, and while it's not nearly as stomach churning as anything in the *SAW* films, it's still jarring

because of how quiet and low-key the film is. Things will be playing out normally, and then all of a sudden one character lunges forward and repeatedly stabs another.

Much like Chad Kroeger's guest appearance on the new Steel Panther album, the violence in *DRIVE* is unsettling, and it makes you freeze and think, "Whoa! What the hell?" No matter how many times it happens, you never really get used to it. And that's kind of cool, because it's not safe. It slams us, headfirst, into the reality that these characters are living in. You've always got to be on your guard, because anything can happen at any moment.

I can't help but feel that any description of this film would completely fail to do it justice. Because it really is something you just have to experience for yourself. I know it'll hit different people in different ways. But, for me, this film is truly something special.



Take a ride on the 'Loco Moco' at K'ya

BY JOSHUA YOUNG
ASSISTANT EDITOR

K'ya, pronounced kai-ah, is a unique restaurant on Harbor Boulevard just past Disneyland in Anaheim. While many restaurants are looking to provide their version of high-end delicacies from different places around the world, K'ya brings you authentic street fare from 13 cities around the world that tend to be known for their "informal eats." It is located on the bottom floor of the Hotel Ménage, there's rarely a wait and the hotel will even valet your car for free.

While I cannot attest to the authenticity of their dishes (I haven't gotten around to visiting Bangkok or Haleiwa yet), I can tell you that pretty much everything tastes good. The calamari from Thailand and the Ensenada nachos tend to be among the favorites picked by a few regulars.

A few big hitters from the menu include the calamari, the coconut shrimp, and the "loco moco." The calamari, which might be their best dish, is fried and tossed in a slightly sweet chili sauce. Another delectable dish is the coconut shrimp from Hawaii. Fried just right in a coconut batter fit for angels, it will definitely leave you wanting more. Finally, the head honcho of the group—the loco moco. This behemoth of a dish starts with a beef patty sitting on rice, add a fried egg then cover the whole thing in gravy and enjoy. This monster has

been eaten by many and hated by none.

K'ya opens for breakfast daily at 6 a.m. with a more traditional breakfast menu designed for hotel patrons. The breakfast menu doesn't follow the international street fare theme, but they do have a few quaint items that might be fun if your breakfast

palette is feeling a bit bored. For starters, there is a duck hash breakfast dish that comes with mushrooms, onions and potatoes. If you still find yourself looking for something new in the morning, you can try their Hawaiian scramble that comes complete with fried spam and Portuguese sausage.



The restaurant has a full bar with a happy hour (4 p.m. to 7 p.m. daily) or you can have drinks brought to your table. The beer selection is somewhat limited, but not to the point where you can't find something you like, and they offer a fairly complete wine list, from casual dining wines to high-end "private reserve" labels.

On the downside, the prices are high and the portions are small. This is not the place to go if you're looking for a meal to loosen your belt. Generally expect to pay \$9 or more for a dish the size of a small appetizer. Most people, on an empty stomach, will need a minimum of three dishes to feel satisfied, and with the added cost of drinks, the price can jump up in a hurry.

K'ya has a cool ambience which makes it a lot of fun to go hang out with a few friends and get a snack. Most of the dishes are easy to share, so it is pretty easy to order a few things and split them amongst the table. That also works because it is a good way to keep the price down and makes splitting the check fairly simple.

I would say it is a place everyone should try and get to at least once, because it is cool and the food is good, but due to the price and removed location, it probably will not turn into the "Thursday lunch spot" for you and your buddies.

Core book Review: On the Incarnation

BY KEANE ANRIG
STAFF WRITER

When Christmas comes around, most people, including me, get all excited about it. Thoughts of gifts, as well as family, immediately come to mind. The gifts and spending time with family is fine, but there is also a crucial aspect missing from this picture—Jesus Christ's birth is noticeably absent. For Christians, Christmas is one of the most important events of history.

In Core Theology, one of the objectives is to formulate explanations of and rationale for basic biblical doctrines. In order that the students may achieve this objective, specific readings are given to them. One of these readings is "On the Incarnation of the Word of God" by Athanasius.

In the first chapter, Athanasius refutes false views on creation. One of these views was Platonist. Plato held the view that God created the world from pre-existent materials therefore God was more of a craftsman than that of a creator. Athanasius had to refute this idea because if God really did not create the world, then he was not all-powerful or all-seeing. These ideas, if true, would destroy Christianity. The next issue Athanasius tackles is the Fall. He wrote that God made Adam and Eve perfect and gave them the Law. Man, however, made the conscious decision to sin and disobey the Law. Then, Man was under God's wrath and eternal damnation. Man had sinned and left the fold of God, so how could man be saved?

This is why Christmas is such an important event. Because of the Fall, the punishment that God had to give as a just judge was death and eternal damnation. Athanasius builds on this in Chapter Two. He describes to the reader that God cannot go back on his word by leaving mankind unpunished. But, would God let corruption and death win? Athanasius answered no; God was going to bring Man back. God needed a way to forgive mankind's sins and still be just at the same time. The solution was that God sent his only Son to take the punishment that the Law demanded. In order for His Son to take on the sins of mankind, Jesus had to be human. Athanasius wrote that Jesus took on human form and was born of a virgin. It is this birth that we celebrate on Christmas, but Jesus' birth was not the event that took man's sins away.

For Jesus Christ to take away mankind's sins, He had to die in our stead. Chapter Four goes over the death of Christ. Christ had to die so that mankind would no longer be under judgment of God. Athanasius wrote, "Death there had to be, and death for all, so that the due of all might be paid." Christ suffered and died on the cross, and "He did not allow that temple of His body to linger long, but immediately on the third day raised it up, impassable and incorruptible, the pledge and token of His victory." The next chapter is on the resurrection. Athanasius argues that the reason Jesus waited three days before His resurrection was so that people would not say that He did not die. After dying, Christ was raised from the dead. Christ's resurrection demonstrates victory over death.

Christmas is a time for spending time with family and receiving gifts, but it is so much more than that. Christmas is the day where Christians remember the birth of Jesus Christ, who took on human flesh to take on the sins of humanity. We have a lot to be thankful for this Christmas, but we need to remember that we were under the eternal wrath of God and that God sent his only begotten son to die for our sins.

